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Shobana
Jeyasingh
Dance
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Window into the Tempest - Early Career Dance Artist

June 2025

Shobana Jeyasingh Dance



Shobana Jeyasingh Dance



Founded in 1989, Shobana Jeyasingh Dance (SJD) has established a reputation for creating bold new theatre and site-specific productions, presented in collaboration with partners in the UK and internationally.

Shobana Jeyasingh CBE has created more than sixty critically acclaimed works for stage, screen and outdoor and indoor sites ranging from Palladian monasteries in Venice to contemporary fountains in London. She has collaborated with scientists, curators, composers, film makers, digital creatives, dancers and designers to make dynamic multi-disciplinary work that places the body centre stage in the dialogue of ideas.

Productions have toured extensively in the UK and internationally, a number of works formed part of the UK's National Curriculum for Dance and choreographic commissions have included for Rambert Dance Company, Ballet Black, Company Wayne McGregor, the Venice Biennale, Beijing Modern Dance Academy, City Contemporary Dance Company Hong Kong and Opera National du Rhin.

Shobana Jeyasingh Dance is a [registered charity](#) and a [company limited by guarantee](#). More information about Shobana Jeyasingh Dance can be found on our website www.shobanajeyasingh.co.uk

Window into the Tempest



Window into the Tempest is the national engagement programme running alongside SJD's 2025–26 touring production *We Caliban*, a postcolonial retelling of Shakespeare's play centring Caliban, island landscapes, and the legacy of colonial expansion. More information here: <https://www.shobanajeyasingh.co.uk/works/we-caliban/>

Window into the Tempest connects professional artists with students, artists and communities through creative workshops that explore the themes, music, and choreographic methods from the main production. It includes three key offers:

- Taster sessions (2 hrs)
- 1-day and ½ day Masterclasses
- 4-day Curtain Raiser Intensives (co-created performance projects)

Each programme is delivered by two SJD artists – one Lead Dance Artist and one Early Career Dance Artist – with a focus on co-creation, task-based work, and Jeyasingh's distinctive choreographic voice. Content will be shaped during a dedicated studio phase developing material with and from the performing company.

Role Overview: Early Career Artist

This is a paid opportunity for an early career dance artist to gain experience in workshop delivery, co-creation, and engagement practice. You will co-deliver sessions with an experienced Lead Dance Artist and be supported by SJD's Engagement Associate throughout the process.

You will also take part in 4 paid workshop content creation days, where the workshop content will be created collaboratively working with the Lead Dance Artists and based on material from SJD's main company production, *We Caliban*.

This is both a learning and leadership opportunity — ideal for someone with some dance experience in community or education settings who is ready to grow their voice and confidence as a facilitator.


Key Commitments

Workshop content creation days in London: Tues 5, Wed 6, Thurs 7, Fri 8 August 2025

Delivery Dates: Flexible between September 2025 and April 2026

Development Time: Some remote working or prep time around delivery

Key Responsibilities

The logo for Shobana Jeyasingh Dance is located in the top right corner. It consists of the text "Shobana Jeyasingh Dance" in a serif font, with a diagonal slash "/" above "Shobana" and another diagonal slash "/" below "Dance".

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Studio Phase (Preparation Tues 5, Wed 6, Thurs 7, Fri 8 August 2025)

- Attend 4 workshop content creation days to co-create content and approaches for the workshops.
- Contribute ideas and test material based on themes from the performing company's production, *We Caliban*.
- Support documentation and reflection on what works and what doesn't.
- Engage in conversations about delivery style, accessibility, and participant needs.

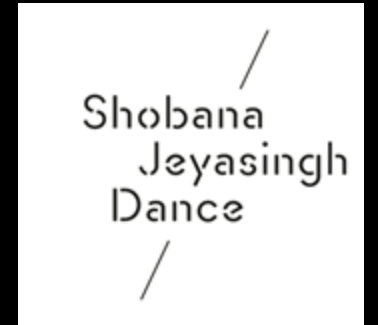
Delivery Phase (Sept 2025 – April 2026)

- Plan and Co-deliver workshops with the Lead Dance Artist at one or more national venues.
- Adapt and respond to the needs of different participant groups (students, young people, early career artists, community members).
- Participate in reflective check-ins after sessions with the Lead Dance Artist and/or Engagement Associate.
- Represent SJD's values of inclusion, quality, and curiosity during delivery.

You Might Be a Good Fit If You:

- Are in the early stages of your career as a dance artist and facilitator within the first 5 years of professional working.
- Have some experience supporting or co-leading workshops.
- Are excited about working collaboratively with the SJD Engagement team, artists, communities and students.
- Are curious about or have experience in choreographic and task-based creation.
- Are excited by the themes of identity, history, and collaborative storytelling, and Jeyasingh's work.
- Want to develop your facilitation and leadership skills.
- Are from an underrepresented background such as global majority (strongly encouraged).

You do **not** need to have a formal dance degree or extensive performance credits — we're looking for potential, creativity, and openness to growth.



What You'll Get:

- Paid creative studio time and delivery work.
- Support and mentoring from the Lead Dance Artist and the Engagement Associate.
- Opportunities to reflect, give feedback, and grow in a supported environment.
- A chance to work closely with a nationally recognised dance company.
- First-hand experience in shaping a dance and performance engagement programme.

Information

Role- Early Career Dance Artist

Job type: Freelance

Contract Type: Freelance, approx. 30 days between August 2025 – April 2026

Fee: £200 per day

Location: Workshop content creation in London, delivery across partner venues nationwide

Travel, accommodation and Per Diems: will be provided for touring dates

Hours: The role will involve some travel within the UK and will require flexibility around working hours during periods of delivery.

Reporting to: Engagement Associate and Lead Dance Artist

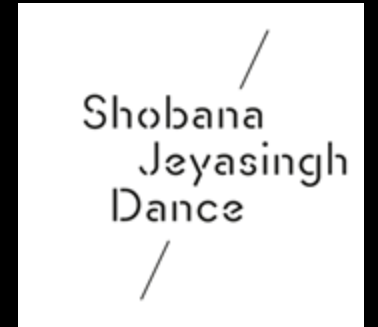
Closing Date: Noon, 12pm on Thursday 10 July 2025

Submissions to: jobs@shobanajeyasingh.co.uk

As part of the recruitment process, the applicant must have the right to work in the UK and will agree to undertake a DBS check. The successful candidate will provide references to include suitability to work with children, young people and vulnerable adults.



Apply



SJD has a strong commitment to a diverse workforce, supporting and encouraging a team from a variety of backgrounds, experiences and skillsets while offering flexible working arrangements. We actively encourage applications from artists who identify as underrepresented, including global majority, neurodivergent, disabled and/or d/Deaf, LGBTQIA+, working class, and/ or from regions outside London.

To apply for the role please send a CV supported by a covering letter or a video/ audio file telling us what draws you to the opportunity at this time, outlining what you feel you could bring to the company as its Early Career Dance Artist (*Window into the Tempest*), and underlining the skills and experience you have gained in previous roles or your ongoing practice that will support your contribution to the success of SJD's engagement strategy.

Please send your submission to jobs@shobanajeyasingh.co.uk no later than noon, 12pm on Thursday 10 July 2025.

Should you wish to submit your application in another way, would like to speak to someone about any adjustments, have any questions or would like to discuss the role before you apply you can email admin@shobanajeyasingh.co.uk. We will work to accommodate access needs and encourage you to share what will support your success in the role.

[Please also complete the optional equal opportunities monitoring form using this link](#)

We will respond to all applicants, after the closing date regardless of the outcome. A half day audition workshop for invited artists will be on Tues 22 July followed by a Zoom conversation on Wed 23 July.



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We welcome your application.

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