

A man with dark curly hair and a beard is performing a handstand on a light-colored floor. He is wearing black shorts, black knee pads, and black sneakers with white soles. He is holding a hula hoop around his waist with his right hand. A large, flowing orange fabric is draped over the top of the frame. The background is a dark, gradient wall.

Shobana
Jeyasingh
Dance

Creative Circle

Supporting the creation of Shobana Jeyasingh
Dance's thrilling work from start to finish

Our work and vision

Shobana Jeyasingh is acclaimed for her pioneering work in choreography hallmarked by extraordinary creativity and intellectual challenge. With collaborations across dance, film, music, visual art and science, the work of Shobana Jeyasingh Dance is dynamic, precise and sophisticated. Creating new dance works of such a high quality with exacting research and development takes months, sometimes years and the results are breathtaking and thought-provoking and have a profound effect on audiences.

“This was the very first time I have ever watched a dance performance and I was absolutely enthralled by what I saw. It felt like I was being nourished through the air somehow by what I was seeing, every movement seemed exquisite - who knew that feet, wrists and finger tips could express so much?”

Audience member,
Bayadère - The Ninth Life



Take a leading role as a Creative Circle supporter

Our company costs upwards of £700,000 a year to run and over half of this is spent directly on our productions. Funding for the new creative process remains critical and your support can dramatically change our future.

Our current artistic and also fundraising focus is to develop and create a major new work, *Clorinda Agonistes*. This retelling of Monteverdi's *Il Combattimento* will tour nationally in summer - autumn 2022 with its London premiere at Sadler's Wells.

We are seeking Creative Circle gifts of between £500 and £10,000 with the opportunity to direct your support to different areas of our work. The following examples give a flavour of how your donation could make a real difference. A gift of -

£10,000 would make a huge contribution towards the construction of the set, or to the work of composer, Kareem Roustom, and his reinterpretation of Monteverdi's score.

£5,000 would support a week of research and development with dancers working in the studio with Shobana.

£1,500 would create the warrior costumes and weapons for the two lovers and narrator.

£500 would pay for a week of Covid testing to keep our dancers and team safe during rehearsals.

Thank you

As a Creative Circle supporter, you will become an extended member of our artistic team, experiencing works at close range as they evolve from an initial idea through to the first night. We very much look forward to welcoming you to the Creative Circle family.

Our next major new commission, *Clorinda Agonistes*, 2022

“Making a dance work informed by Monteverdi's *Il Combattimento* has been an ambition of mine for about ten years. The dynamic quality of baroque recitative finds echoes in the spoken syllables of much Indian dance music. Monteverdi's opera tells of the love of Tancredi, a Christian knight, and Clorinda, a Muslim female warrior, across the barriers of race and religion during the first crusades. The composer might have written his jewel of a piece in 1624 but it strikes a resonant chord with us today as, once again, Islam and Christianity face each other - both with recognition and animosity”

Shobana Jeyasingh, CBE



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“The Creative Circle is special as it gives me the freedom to develop initial thoughts and inspirations into fully shaped performances that we can take out to wider audiences.

We have exciting and stimulating things in the pipeline for the coming year - a radical new telling of a European classic, the rhythms of Middle Eastern Dabke dance, Indian martial arts in the service of an opera in France, as well as our venture into film production. I do hope we can welcome you into our Creative Circle family - together we can make things happen!”

Shobana Jeyasingh, CBE



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