

Shobana Jeyasingh Dance presents a politically-nuanced and virtuoso dance work

Material Men redux* - a new full-length version of 2015's *Material Men

World premiere: Lakeside, Nottingham, 7 February 2017

UK tour to Ipswich, Eastleigh, Birmingham, Glasgow, London

London premiere: The Place, 28 & 29 April 2017

In *Material Men redux* Shobana Jeyasingh weaves the shared history and personal stories of virtuoso dancers Sooraj Subramaniam and Shailesh Bahoran into powerful dance and potent imagery.

The styles of these two dazzling performers of the Indian diaspora could not be more different – classical Indian dance and hip hop - but the men share a history rooted in the dark realities of colonial migration and plantation labour. As Shobana Jeyasingh says: *“Indentured labour resulted in the migration of over three million Indians to provide cheap labour (known derogatively as coolies) for the European powers in plantations across the globe. It was abolished in 1917.”* *Material Men redux* is a dynamic and moving exploration of the violence of loss and the creation of new ways of belonging.

An extended version of her 2015 work, *Material Men redux* includes new choreography and a film collage of archive footage and images by Simon Daw. The commissioned score by acclaimed Australian composer Elena Kats-Chernin is played live on stage by The Smith Quartet with additional sound design by Leafcutter John.

Material Men redux is part of a full schedule for Shobana Jeyasingh Dance. Shobana Jeyasingh's short solo, *études*, for company dancer Noora Kela as part of The

Courtauld Gallery's *Rodin & Dance* curator's talk was first seen on 2 November with two further performances on 7 December and 4 January. An excerpt of her *Bayadère – The Ninth Life* will be presented as part of *Sampled* at Sadler's Wells on 3 & 4 February and The Lowry, Salford on 24 & 25 February. And Jeyasingh was announced last month as cross-category judge for the BBC Young Dancer 2017.

Ends

Press contact: Martha Oakes or Sue Lancashire at Martha Oakes PR on 020 8854 5460 / 07798 626555 / martha@marthaoakespr.co.uk or sue@marthaoakespr.co.uk

Notes to editors

1. Sooraj Subramaniam is an exceptional bharatha natyam soloist who has performed in some of Shobana Jeyasingh's finest work. Shailesh Bahoran is a phenomenal hip hop dancer and choreographer who is known internationally for his crew Illusionary Rockaz.
2. *Material Men* was commissioned by Southbank Centre in 2015 with funding from the RPS Drummond Fund for Elena Kats-Chernin's original score.

Listings information

7 February at 7.30pm

Djanogly Theatre, Nottingham

Nottingham Lakeside Arts, University Park, Nottingham NG7 2RD

Box office 0115 846 7777

Tickets £16 (£14 concessions)

www.lakesidearts.org.uk

24 February at 7.30pm

Jerwood DanceHouse, Ipswich

DanceEast, Foundry Lane, Ipswich, IP4 1DW

Box office 01473 295230

Tickets

www.danceeast.co.uk

2 March, Eastleigh at 7.30pm

The Point, Leigh Road, Eastleigh SO50 9DE

Box office 023 8065 2333

Tickets £14 (£12 concessions)

www.thepointeastleigh.co.uk

27 & 28 March at 7.45pm

The Patrick Centre, Birmingham

Birmingham Hippodrome, Hurst Street, Birmingham B5 4TB

Box office 0844 338 5000

Tickets £16 (concessions available)

www.birminghamhippodrome.com

26 April

Tramway, Glasgow

25 Albert Drive, Glasgow, G41 2PE

Box office 0141 276 0950

Tickets

www.tramway.org

28 & 29 April

The Place, London

17 Duke's Road London WC1H 9PY UK

Box office 020 7121 1100

Tickets

www.theplace.org.uk

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